

James T. Bartlett and Wendall Thomas Biographies

Anthony Award-nominated and National Indie Excellence Award Winner **James T. Bartlett** is originally from London but has been living in Los Angeles since 2004.

As a travel and lifestyle journalist and historian, he has written for the Los Angeles Times, BBC, Los Angeles Magazine, ALTA California, Los Angeles Daily News, High Life, Hemispheres, Westways, Frommers, National Geographic Traveler, Crime Reads, American Way, Atlas Obscura, The Guardian, Daily Mirror, Real Crime, Variety, Whitechapel Journal, Sunday Life, History Ireland and Bizarre, among others.

In 2012 he published *Gourmet Ghosts – Los Angeles*, an alternative guide to the history and ghost stories behind some of the city's oldest bars, restaurants and hotels, while 2016's *Gourmet Ghosts 2* focused on true crimes that took place at more of L.A.'s notable locations and eateries. The books led to lectures, events, book club hosting, and appearances on radio, podcasts, and television shows including *Ghost Adventures* and *The UnXplained*, and his fictional short story "Under The Stars" was published in *Entertainment To Die For*, the 2023 anthology by Sisters in Crime - Los Angeles.

You can find out more information at www.gourmetghosts.com and www.thealaskanblonde.com

Wendall Thomas teaches in the Graduate Film School at UCLA, lectures internationally on screenwriting, and has worked as an entertainment reporter, development executive, script consultant, and film and television writer. Her first Cyd Redondo novel, *Lost Luggage*, was nominated for the Lefty and Macavity Awards for Best Debut Mystery of 2017. Her second, *Drowned Under*, was nominated for a Lefty for Best Humorous Mystery of 2019 and an Anthony Award for Best Paperback Original and *Fogged Off* was a finalist for Best Humorous Mystery of 2021. The fourth Cyd Redondo mystery, *Cheap Trills*, arrives October 30th. Her short fiction appears in the crime anthologies *Ladies Night* (2015), *Last Resort* (2017), the Anthony nominated *Murder-A-Go-Go's* (2019), and *Crime Under the Sun* (2023).

For more information, see <https://www.wendallthomas.com/bio>