

Lucian Childs was a Peter Taylor Fellow at the Kenyon Review Writers Workshop, a recipient of the Rasmuson Foundation Individual Artist Project Award, and a finalist for the Faulkner-Wisdom Short Story Award. He has been an artist in residence at Byrdcliffe Art Colony in Woodstock, New York, and at Artscape Gibraltar Point on the Toronto Islands. He holds a bachelor degrees in English from Southern Methodist University and in Architecture from the University of Texas at Austin.

Lucian's debut work, *Dreaming Home* (2023) was published to critical acclaim by Biblioasis, a Canadian house know for its catalogue of works of the highest literary caliber. He was contributing editor of 2017 Lambda Literary finalist *Building Fires in the Snow: A Collection of Alaska LGBTQ Short Fiction and Poetry*. His stories and book reviews have appeared in the literary journals *Grain*, *The Puritan*, *Sanskrit*, *Plentitude*, and *Prairie Fire*, among others.

Born and raised in Dallas, Texas, he has lived in Austin, San Francisco, and Anchorage. He currently resides in Toronto, Ontario.