Biographies for Exploring Our Collective Histories

**Lori Townsend** has been making things up since she was old enough to talk and started writing fiction at an early age. She writes about the things that scare her, has three Alaska based novels to her credit, and is working on a fourth. But her day job is all about facts, accuracy, and context. For the last 20 years, she has reported on Alaska issues and is the News Director for the Alaska Public Media.

She has worked in print and broadcast journalism for 30 years. She spent 7 years at tribal station WOJB on the Lac Courte Oreilles Ojibway Reservation in northern Wisconsin, as a program host and News Director.

Radio brought her to Alaska where she worked as a broadcast trainer for Native fellowship students at Koahnic Broadcasting. Following her work there, she was hired by the Alaska Public Radio Network as the host of Alaska News Nightly and a general assignment reporter. She is currently Alaska Public Media's News Director and host of the statewide radio program *Talk of Alaska* and AKPM's public affairs television program *Alaska Insight*.

**Lily Tuzroyluke** is an Indigenous writer from Alaska and Canada. She is a graduate student at the University of Alaska Fairbanks and previously served in Tribal Government. Lily now resides in Anchorage, Alaska.

**David G. Brown** grew up and worked in Woonsocket, Rhode Island. He is the father of two sons and two grandchildren, and he is a twenty-year resident of Alaska. An avid reader and writer, he credits the Creative Writing Program at Cuesta College in California and serving as president of the Alaska Writer's Guild for advancing his writing career. He freelanced for *Woonsocket Call, Castro Valley Forum, Edibles East Bay.* He's the author of a true crime book, *Deacon's Crossbow*; a memoire/biography; *Shadowing Dizzy Gillespie*; and *Fragmento*, a book of short stories. Other activities include politrick observations, fish dancing, nature worshipping, and creative writing workshops.

Sarah Birdsall has lived in Alaska most of her life, with many of her formative years spent in remote parts of the state. She is the author of the award-winning novels, *Wild Rivers, Wild Rose* (University of Alaska Press, 2020) and *The Red Mitten* (McRoy & Dlackburn, 2006). Her short fiction has appeared in the *Alaska Quarterly Review* and *Alaska Women Speak*, and she is a Rasmuson Foundation award recipient A former award-winning journalist, she has an MFA in creative writing from the University of Alaska Anchorage and lives in her hometown of Talkeetna, Alaska.