

## Didi Jackson bio

Didi Jackson is the author of *Moon Jar* (Red Hen Press, 2020) and the forthcoming collection *My Infinity*. Her poems have appeared in *American Poetry Review*, *Alaska Quarterly*, *Kenyon Review*, *The New Yorker*, *Oxford American*, *Ploughshares*, and *Virginia Quarterly Review* among other journals and magazines. Her chapbook, *Slag and Fortune* was published by *Floating Wolf Quarterly* (2013). She has had poems selected for *Best American Poetry*, Academy of American Poets' Poem-a-day, *The Slow Down* with Tracy K. Smith, and *Together in Sudden Strangeness: America's Poets Respond to the Pandemic*. She is the recipient of the Robert H. Winner Memorial Award from the Poetry Society of America and was a finalist for the Meringoff Prize in Poetry. Traci Brimhall says Didi's Jacksons poems "are a study in the Simone Weil quote "absolute attention is prayer." They are gorgeously wrought, but they also make my mind sit up straighter. Each one pulled me back to re-read, savor, and think alongside. Smart, surprising, and deeply attentive." Didi Jackson is an Assistant Professor of English and Creative Writing at Vanderbilt University.