

Alaska Quarterly Review's
Second Annual
Pièces de Résistance Reading Series

Hosted by the Anchorage Museum
Sponsored by the Center for the Narrative & Lyric Arts

Moderators:
Heather Lende, Alaska State Writer Laureate,
and Ronald Spatz, *Alaska Quarterly Review* Editor-in Chief

Author Bios

Denise Duhamel's most recent book of poetry is *Second Story* (Pittsburgh, 2021). Her other titles include *Scald; Blowout; Ka-Ching!; Two and Two; Queen for a Day: Selected and New Poems; The Star-Spangled Banner; and Kinky*. She and Maureen Seaton have co-authored four collections, the most recent of which is *CAPRICE (Collaborations: Collected, Uncollected, and New)* (Sibling Rivalry Press, 2015). And she and Julie Marie Wade co-authored *The Unrhymables: Collaborations in Prose* (Noctuary Press, 2019). A recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, Duhamel teaches in the MFA program at Florida International University in Miami.

Renée Branum's stories and essays have appeared in several publications including *The Georgia Review, Narrative Magazine, The Gettysburg Review, Alaska Quarterly Review, and Best American Nonrequired Reading*. She has earned MFAs in Fiction from the Iowa Writers' Workshop and Creative Nonfiction from the University of Montana. She was a recipient of a National Endowment for the Arts Prose Fellowship in 2020. She currently lives in Cincinnati where she is pursuing a PhD in Fiction.

Alison Hawthorne Deming's most recent books include *Zoologies: On Animals and the Human Spirit* and the poetry collection *Stairway to Heaven*. Recipient of a Guggenheim Fellowship, Stegner Fellowship at Stanford University, National Endowment for the Arts Fellowships, and Walt Whitman Award, she is Regents Professor Emerita at the University of Arizona. She lives in Tucson and on Grand Manan Island, New Brunswick, Canada. Her new nonfiction book, *A Woven World: On Fashion, Fishermen, and the Sardine Dress*, (Counterpoint Press, August 2021).

Ellen Bass is the author of seven poetry collections. Her most recent is *Indigo* (Copper Canyon Press, 2020). With Florence Howe she coedited the first major anthology of women's poetry, *No More Masks!* (Doubleday, 1973) and cowrote the groundbreaking *The Courage to Heal* (HarperCollins, 1988, 2008). Among her awards are Fellowships from the Guggenheim Foundation, the National Endowment for the Arts, California Arts Council, three Pushcart Prizes, and The Lambda Literary Award. A Chancellor of the Academy of American Poets, Bass founded poetry workshops at Salinas Valley State Prison and Santa Cruz, California, jails, and teaches in the MFA writing program at Pacific University.

John Bargowski received a 2009 National Endowment for the Arts Fellowship in Creative Writing, a New Jersey State Council on the Arts Distinguished Artist Fellowship, The Rose Lefcowitz Prize from Poet Lore, and the Theodore Roethke Prize from David Wagoner for a group of poems published in *Poetry Northwest*. His newest book *American Chestnut* (Stephen F. Austin State University Press, 2021). His first book *Driving West on the Pulaski Skyway* was selected by Paul Mariani for the Bordighera Prize and published in an Italian and English Edition in 2012. Several of his poems have been nominated for the Pushcart Prize. In addition to *Alaska Quarterly Review*, his work has been published on the *Poetry Daily* website, and in *Poetry*, *Ploughshares*, *New Ohio Review*, *The Gettysburg Review*, *Poet Lore*, *Southern Poetry Review*, *Tar River Poetry*, *Poetry East*, *Prairie Schooner*, and *Journal of New Jersey Poets*, among others.

Katherine Heiny is the author of *Early Morning Rise*; *Standard Deviation*; and *Single, Carefree, Mellow*, and her short fiction has appeared in *The New Yorker*, *The Atlantic*, *Alaska Quarterly Review* and many other magazines. She lives in Bethesda, Maryland, with her husband and children. Photo credit: Lexey Swall.

Bruce Bond is the author of twenty-eight books including, most recently, *Blackout Starlight: New and Selected Poems 1997-2015* (E. Phillabaum Award, LSU, 2017), *Rise and Fall of the Lesser Sun Gods* (Elixir Prize, Elixir Press, 2018), *Frankenstein's Children* (Lost Horse, 2018), *Dear Reader* (Parlor, 2018), *Plurality and the Poetics of Self* (Palgrave, 2019), *Words Written Against the Walls of the City* (LSU, 2019), *Scar* (Etruscan, 2020), *Behemoth* (New Criterion Prize, Criterion Books, 2020), *The Calling* (Parlor, 2021), *Patmos* (Juniper Prize, UMass, 2021), *Liberation of Dissonance* (Nicholas Schaffner Award for Literature in Music, Schaffner Press, 2022), *Choreomania* (MadHat, 2022), and *Invention of the Wilderness* (LSU, 2022). His work has appeared in numerous journals and anthologies, including *Alaska Quarterly Review* and seven editions of *The Best American Poetry*. He is Regents Emeritus Professor of English at the University of North Texas.

Gerri Brightwell's latest novel, *Turnback Ridge*, will be published by Torrey House Press in summer 2022. Her previous novels are *Dead of Winter*, *The Dark Lantern*, and *Cold Country*. Her short work has appeared in many venues including *Alaska Quarterly Review*, *Copper Nickel*, and BBC Radio 4's *Opening Lines*. Her story, "Williamsville," which originally appeared in *Alaska Quarterly Review*, was subsequently selected for *The Best American Mystery Stories 2017*. Brightwell is the director of creative writing at the University of Alaska, Fairbanks.

Marlin M. Jenkins was born and raised in Detroit and currently teaches high school in Minnesota. The author of the poetry chapbook *Capable Monsters* (Bull City Press, 2020) and a graduate of University of Michigan's MFA program, he has worked as a teaching artist, a university lecturer, and a bookseller. His poetry, fiction, and nonfiction have been published by *Alaska Quarterly Review*, *Mizna*, *Missouri Review*, *Indiana Review*, *The Rumpus*, *Waxwing*, and *Kenyon Review*, among others.

Michelle Brittan Rosado is the author of *Why Can't It Be Tenderness*, which won the Felix Pollak Prize in Poetry (University of Wisconsin Press, 2018), and *Theory on Falling into a Reef*, which won the inaugural Rick Campbell Chapbook Prize (Anhinga Press, 2016). Her poems have been published in venues such as *Alaska Quarterly Review*, *Poet Lore*, *The New Yorker*, and the anthology *Ink Knows No Borders: Poems of the Immigrant and Refugee Experience*. She has received awards and fellowships from the Academy of American Poets, Community of Writers, Sustainable Arts Foundation, and the Vermont Studio Center. She holds an MFA in Creative Writing from California State University, Fresno, and a PhD in Literature & Creative Writing from the University of Southern California. She currently lives in Long Beach and teaches first-year writing at USC.

Stuart Dischell is the author of *Good Hope Road* (Viking), a National Poetry Series Selection, *Evenings & Avenues* (Penguin), *Dig Safe* (Penguin), *Backwards Days* (Penguin), *Children with Enemies* (Chicago), and the forthcoming *The Lookout Man* (Chicago). His poems have appeared in *The Alaska Quarterly*, *The Atlantic*, *Agni*, *The New Republic*, *Slate*, *Kenyon Review*, *Ploughshares*, and anthologies including *Essential Poems*, *Hammer and Blaze*, *The Pushcart Prize*, and *Good Poems*. A recipient of awards from the National Endowment for the Arts, the North Carolina Arts Council, and the John Simon Guggenheim Foundation, he is a professor in the MFA Program in Creative Writing at the University of North Carolina Greensboro. Dischell is a contributing editor of *Alaska Quarterly Review*.

Nancy Eimers is the author of four poetry collections, mostly recently *Oz* (Carnegie Mellon). Her poems have appeared in *Field*, *Crazyhorse*, *Poetry International*, *Gettysburg Review*, *The Best American Poetry*, and many other journals. She is the recipient of a *Nation* "Discovery" Award, a Whiting Writers Award, a Pushcart Prize and

two National Endowment for the Arts Fellowships. Eimers is a contributing editor of *Alaska Quarterly Review*.

Gabrielle Bates is a writer from Birmingham, Alabama, currently living in Seattle. She works for Open Books: A Poem Emporium and co-hosts the podcast The Poet Salon, and her poems have appeared in the *New Yorker*, *Poetry Magazine*, *Ploughshares*, *Alaska Quarterly Review*, *American Poetry Review*, and *BAX: Best American Experimental Writing*. Her debut collection *Judas Goat* was recently named a finalist for the Bergman Prize.

Jessica Jacobs is the author of *Take Me with You, Wherever You're Going* (Four Way Books), winner of the Devil's Kitchen and Goldie Awards, and *Pelvis with Distance* (White Pine Press), a biography-in-poems of Georgia O'Keeffe, winner of the New Mexico Book Award and a finalist for the Lambda Literary Award. Chapbook Editor for *Beloit Poetry Journal*, she lives in Asheville, North Carolina, with her wife, the poet Nickole Brown, with whom she co-authored *Write It! 100 Poetry Prompts to Inspire* (Spruce Books / Penguin Random House) and is at work on a collection of poems exploring spirituality, Torah, and Midrash.

Pattiann Rogers has published fourteen books of poetry, most recently *Quickening Fields* from Penguin/Random House in 2017. Rogers is the recipient of two NEA Grants, a Guggenheim Fellowship, a Lannan Fellowship, and a Lannan Literary Award in Poetry. In 2018 she received a Special Burroughs Medal for Lifetime Achievement in Nature Poetry. Among other awards her poems have received five Pushcart Prizes, two appearances in *Best American Poetry*, five appearances in *Best Spiritual Writing*, two Awards from *Prairie Schooner*, three awards from *Poetry*. She has taught as a visiting writer at the University of Montana, University of Texas, University of Houston, and Washington University, and she was Associate Professor for four years at the University of Arkansas. She is the mother of two sons, has three grandsons, and lives with her husband, a retired geophysicist, in Colorado. Rogers is a contributing editor of *Alaska Quarterly Review*.

Maureen Seaton has authored over two dozen poetry collections, both solo and collaborative—most recently, *Undersea* (JackLeg Press, 2021); *Zero-Zero* (Hysterical Books, 2021), co-authored with Kristine Snodgrass; *Myth America* (Anhinga Press, 2020), co-authored with Carolina Hospital, Nicole Hospital-Medina, and Holly Iglesias; and *Sweet World* (CavanKerry Press, 2019), winner of the 2019 Florida Book Award for Poetry. Her honors include the Lambda Literary Award for both Lesbian Poetry and Lesbian Memoir, the Publishing Triangle's Audre Lorde Award, a National Endowment for the Arts Fellowship, and the Pushcart Prize. Seaton is Professor Emerita of English at the University of Miami. She was voted Miami's Best Poet 2020 by the readers of *The Miami New Times*.

Pete Duval's short story collection *The Deposition*, winner of the 2020 Juniper Prize for Fiction, was published by The University of Massachusetts Press in March 2021. An earlier collection, *Rear View* (Houghton Mifflin), won the Bread Loaf Writers' Conference Bakeless Prize, the Connecticut Book Award, and was a finalist for the Los Angeles Times' Art Seidenbaum Award for First Fiction. His fiction and nonfiction have appeared in *Ascent*, *The Massachusetts Review*, *Alaska Quarterly Review*, and *Witness*, among other venues. He is a professor at West Chester and Spalding universities.

Emily Mitchell is the author of a novel, *The Last Summer of the World* (W. W. Norton, 2007), and a collection of short stories, *Viral* (W. W. Norton, 2015). Her short fiction has appeared in *Harper's*, *Ploughshares*, *The Sun*, *Alaska Quarterly Review*, *the Chicago Tribune*, and elsewhere. Her non-fiction has appeared in *The New York Times*, *New Statesman* (UK) and *Guernica*. She's received fellowships from the Corporation of Yaddo, Ucross Foundation, and Virginia Center for Creative Arts. She serves as fiction editor of *New England Review* and teaches in the MFA program at University of Maryland.

Kirun Kapur's latest book, *Women in the Waiting Room*, was a finalist for the National Poetry Series and is out now from Black Lawrence Press (2020). She's the winner of the Arts & Letters Rumi Prize and the Antivenom Poetry Award for her first book, *Visiting Indira Gandhi's Palmist* (Elixir Press, 2015). Her work appears in *AGNI*, *Poetry*, *Alaska Quarterly Review*, *International*, *Prairie Schooner*, *Ploughshares*, and many other journals. She serves as editor at the *Beloit Poetry Journal* and teaches at Amherst College.

Amber Flora Thomas is the author of *Eye of Water: Poems*, which was selected by Harryette Mullen as the winner of the 2004 Cave Canem Poetry Prize. Her other books include *The Rabbits Could Sing: Poems* (University of Alaska Press, 2012) and *Red Channel in the Rupture: Poems* (Red Hen Press, 2018). Her poetry has appeared in *The New England Review*, *Tin House*, *Ecotone*, *Callaloo*, *Orion Magazine*, *Alaska Quarterly Review*, *Saranac Review*, and *Third Coast*, as well as *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*, and other journals and anthologies. She has received fellowships from Yaddo, Atlantic Center for the Arts, Bread Loaf Writers' Conference, and Sewanee Writers' Conference. She earned an MFA at Washington University in St. Louis, Missouri. She is an Associate Professor of Creative Writing at East Carolina University in Greenville, North Carolina.

Laura Kolbe is a writer, physician, and medical ethicist at New York-Presbyterian/Weill Cornell Medical Center. She studied English and American literature at Harvard and at Jesus College, University of Cambridge, before studying medicine at the University of Virginia and completing her medical residency at Brigham and Women's Hospital in Boston. Her poetry collection *Little Pharma* won the Agnes Lynch Starrett Poetry Prize and was published by the University of Pittsburgh's Pitt Poetry Series 2021. Her essay "Cannon Fodder" appears in *A World Out of Reach: Dispatches from Life Under Lockdown* (Yale University Press). Her poems, essays, and stories have appeared recently in *Poetry*, *The New York Review of Books*, *American Poetry Review*, *Alaska Quarterly Review*, *Conjunctions*, *The Nation*, *The Washington Post*, and *The Yale Review*.

Matthew Lansburgh's collection of linked stories, *Outside Is the Ocean*, won the Iowa Short Fiction Award and was a finalist for the Lambda Literary Award and the Ferro-Grumley Award for LGBTQ Fiction. His fiction has appeared in journals such as *One Story*, *New England Review*, *Glimmer Train*, *Ecotone*, *Alaska Quarterly Review*, *Guernica*, *Electric Literature*, and *Epoch*, and has been cited in the *The Best American Short Stories* series. He is the recipient of fellowships from the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, Yaddo, and MacDowell.

Francine Merasty is a Canadian poet and AQR contributor. Her recently released debut poetry collection, *ISKOTEW ISKWEW Poetry of a Northern Rez Girl* (Bookland Press, 2021) includes the poem "Since Time Immemorial" (*Alaska Quarterly Review* Vol. 36 3-4) which was selected for *The Best American Poetry 2020*. *ISKOTEW ISKWEW* portrays Merasty's lived experience as an Indigenous woman raised on the Pelican Narrows Reserve in the 1980s, her memories of the wilderness, and her experiences as a residential school survivor. Merasty is a Nēhithaw Iskwew (Cree Woman) from Wapawikoschikanek (Pelican Narrows), a reserve in Northern Saskatchewan, and a member of the Peter Ballantyne Cree Nation. She is a winner of the Canadian 2019 Indigenous Voices Awards.

D.M. Aderibigbe is a native of Nigeria. His debut book of poems *How the End First Showed* (University of Wisconsin Press, 2018) won the Brittingham Prize in Poetry, among other honors. His poems appear in *Alaska Quarterly Review*, *Callaloo*, *Jubilat*, *The Nation*, and elsewhere. He's an assistant professor in the Center for Writers at the University of Southern Mississippi, and a PhD candidate in English at Florida State University.

Weike Wang is the author of *Chemistry* (Knopf, 2017). She is the recipient of the 2018 Pen Hemingway, a Whiting award and a National Book Foundation 5 under 35. Her work has appeared in *Alaska Quarterly Review*, *Ploughshares*, and *The New Yorker*, among other publications. She is in the 2019 Best American Short Stories and O. Henry Prizes. She earned her MFA from Boston University and her other degrees from Harvard. She currently lives in New York City and teaches at the University of Pennsylvania. Her second novel *Joan Is Okay* is forthcoming from Random House in January 2022.

Kristopher Jansma is the author of *Why We Came to the City* (Viking/Penguin, 2016) and *The Unchangeable Spots of Leopards* (Viking/Penguin 2013), winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. He has written for the *New York Times*, *Chicago Quarterly Review*, *Alaska Quarterly Review*, *ZYZZVA*, *The Believer*, and *Prairie Schooner*. He writes the popular "Unfinished Business" column for *Electric Literature*. His work has been noted as distinguished in *The Best American Short Stories 2016* and *The Best American Essays 2014*. He is an Associate Professor of English and the Director of Creative Writing at SUNY New Paltz College.

Gregory Brown is the author of the novel *The Lowering Days* (Harper, 2021). His stories have appeared in *Tin House*, *Alaska Quarterly Review*, *Shenandoah*, *Epoch*, and *Narrative Magazine*. A graduate of the Iowa Writers' Workshop, he has received fellowships from the Bread Loaf Writers' Conference, the Napa Valley Writers' Conference, the Sewanee Writers' Conference, and MacDowell. He grew up along Penobscot Bay and still lives in Maine with his family.

Anne Coray's debut novel *Lost Mountain* is published with West Margin Press. She is the author of three poetry collections (*Bone Strings*, *A Measure's Hush*, *Violet Transparent*) and coeditor of *Crosscurrents North: Alaskans on the Environment*. Her work has appeared in the *Southern Review*, *Northwest Review*, *Poetry*, *North American Review*, and *Alaska Quarterly Review*. The recipient of fellowships from the Alaska State Council on the Arts and the Rasmuson Foundation, she divides her time between Homer and her birthplace on remote Lake Clark in southwest Alaska.

Todd Boss is a poet, public artist, inventor, librettist, and film producer in Minneapolis. His four poetry collections, all from W. W. Norton & Co., include *Yellowrocket* (2008), *Pitch* (2012), *Tough Luck* (2017) and *One Day the Plan of a Town* (forthcoming in 2022). His poems have appeared in *The New Yorker*, *American Poetry Review*, *Poetry*, *Alaska Quarterly Review*, and National Public Radio. His lyrics have been performed at the Kennedy Center and Carnegie Hall. His work has been recognized with Grammy nominations and by the National Book Foundation. His large-scale public artworks include a building projection, multimedia installations, and VR projects. He is the founding Artistic Director of Motionpoems, a production company that has turned more than 150 contemporary poems into short films. His films have been presented in Cannes, London, New York, Los Angeles, and elsewhere. His projects have been featured in *Forbes*, *Ad Age*, *The Boston Globe*, *Variety*, and dozens of other news outlets.

Maria Adelmann is the author of the short story collection *Girls of a Certain Age* and the forthcoming novel *How to Be Eaten* (2022). Her work has been published by *Alaska Quarterly Review*, *Tin House*, *n+1*, *Electric Literature*, *Literary Hub*, *McSweeney's Internet Tendency*, *The Threepenny Review*, *Indiana Review*, *Epoch*, and many others. Her work has been selected as a Distinguished Story in *The Best American Short Stories*. She has been awarded prizes by the Baker Artist Awards and the Maryland State Arts Council and has an MFA in fiction from The University of Virginia.

Elizabeth Stix's stories have appeared in *McSweeney's*, *Tin House*, *Alaska Quarterly Review*, *The Los Angeles Times* Sunday magazine, and the anthology *Best Microfiction 2019*. She won the Bay Guardian Fiction Prize and the Kathryn A. Manoogian Scholarship Prize, and the *SF Weekly* named her one of the "Best Bay Area Writers without a Published Book." She's completing her linked collection, *Things I Want Back from You*.

Lena Khalaf Tuffaha is a poet, essayist, and translator. Her first book of poems, *Water & Salt*, won the 2018 Washington State Book Award. She is also the author of two chapbooks, *Arab in Newsland*, winner of the 2016 Two Sylvias Prize, and *Letters from the Interior*, finalist for the 2020 Jean Pedrick Chapbook Award.

Anne Kaier's essays appear in *About Us: Essays from the Disability Series of the New York Times*, *1966journal*, *The Gettysburg Review*, *Alaska Quarterly Review*, and *The Kenyon Review*. Her essay "Maple Lane" that originally appeared in *Alaska Quarterly Review* was cited as a Notable in the 2014 edition of *Best American Essays*. Her memoir, *Home with Henry*, is out from PS Books. Her poetry appears in *Beauty Is a Verb: An Anthology of Poetry, Poetics, and Disability*. She has been a Fellow at the Virginia Center for the Creative Arts.

Mary Kudenov is the author of *Threadbare: Class and Crime in Urban Alaska* (University of Alaska Press, 2017). *Threadbare* was also selected as a University of Alaska and Alaska Pacific University Book of the Year in 2019 for its portrayal of community resilience. Kudenov's essay "A History of Smoking" was cited as a Notable Essay of 2016 in *The Best American Essays* series. Her first published essay debuted in *Alaska Quarterly Review* and subsequent essays have appeared in *Fourth Genre*, *Chautauqua*, *The Southampton Review*, *bioStories*, among others.

Marie Tozier is the author of *Open the Dark* (Boreal Books, 2020). Her poems have appeared in *Yellow Medicine Review*, *Alaska Quarterly Review*, and *Catamaran Literary Reader*. She has devoted much of her life to passing down traditional skills and ways of knowing. She can show you how to butcher a seal. Her poems spring from the tundra, from rural life and family life. Reviewer Corinna Cook says that *Open the Dark* is "full of the rhythms of seasons and family and ancient narratives, but it is also about the open wound of residential school history." In her poem "They Tried to Teach Me History," Tozier pushes back against systemic attempts to obliterate all things native, making room for grief and for a world where there is enough for everyone. She leads classes in sewing, quilting, knitting, qiviut processing, and writing at the University of Alaska Fairbanks Northwest Campus.

Anjali Sachdeva's short story collection, *All the Names They Used for God*, was the winner of the 2019 Chautauqua Prize. It was named a Best Book of 2018 by NPR, Refinery 29, and BookRiot, and longlisted for the Story Prize. *The New York Times Book Review* called the collection "strange and wonderful," and Roxane Gay called it, "One of the best collections I've ever read. Every single story is a standout." Her fiction has been published in *Alaska Quarterly Review*, *Fairy Tale Review*, *McSweeney's*, *Lightspeed*, and *The Best American Nonrequired Reading*, among other publications, and featured on the LeVar Burton Reads podcast. She is the recipient of a Creative Writing Fellowship from the National Endowment for the Arts, and an Investing in Professional Artists grant from the Heinz Endowments and the Pittsburgh Foundation. She currently teaches at the University of Pittsburgh, and in the low-residency MFA program at Randolph College.

Charlie Buck's stories have been awarded fellowships from the National Endowment for the Arts and the Mid-Atlantic National Endowment for the Arts. Her work has appeared in *Story Magazine*, *The New Yorker*, *Borderlore*, *Alaska Quarterly Review*, and other publications. She currently works as an ethnographer for the Southwest Folklife Alliance and the End-of-Life Care Partnership.

Eva Saulitis (1963-2016) was an author, poet, and marine biologist who studied marine mammals in the Prince William Sound, Alaska. Saulitis was most known for her research on the Chugach transient killer whales (*Orcinus orca*) of the A1 pod during the decimation of the habitat after the Exxon Valdez oil spill in 1989. Throughout her life, Saulitis published five books that encapsulated her research and her personal life: *Becoming Earth* (Boreal Books/ Red Hen Press, 2017), *Prayer in the Wind* (Boreal Books/Red Hen Press, 2015), *Into Great Silence: A Memoir of Discovery and Loss Among Vanishing Orcas* (Beacon Press, 2013), *Many Ways to Say It* (Red Hen Press, 2012), and *Leaving Resurrection Chronicles of a Whale Scientist* (Boreal Books, 2008). Her essays and poems have appeared in many journals and anthologies including *Alaska Quarterly Review* (in which one of her essays was cited as a Notable Essay in *The Best American Essays*), *Orion*, *The Sun*, *The Northwest Review*, *Prairie Schooner*, *Quarterly West*, and *The Utne Reader*. Eva was a good friend to AQR and a frequent contributor to our pages in poetry and literary nonfiction. Her poems will be read by her sister, Mara Saulitis.

Keetje Kuipers is the author of three books of poems, all from BOA Editions. Her first book, *Beautiful in the Mouth*, was selected by Thomas Lux as the winner of the A. Poulin, Jr. Poetry Prize. Named one of the top ten debut poetry books of 2010 by *Poets & Writers*, her first book also appeared in the top ten on the contemporary poetry bestseller list. Her second collection, *The Keys to the Jail* (2014), was a book club selection for *The Rumpus*, and her third book, *All Its Charms* (2019), was a finalist for the Washington State Book Award and includes poems honored by publication in both *The Pushcart Prize* and *Best American Poetry* anthologies. Kuipers' poems, essays, and short stories have appeared in over a hundred journals and magazines, including the *New York Times Magazine*, *Narrative*, *Tin House*, *VQR*, *American Poetry Review*, *Orion*, *Kenyon Review*, *The Believer*, and *Alaska Quarterly Review*. Her poems have also been featured as part of the Academy of American Poets' Poem-a-Day series and read on NPR's *Writer's Almanac*.

Robert Davis Hoffmann (Xaashuch'eet) is a poet, carver/sculptor, painter/mixed-media artist, theater set designer, and workshop teacher. He is the author of *SoulCatcher* (Raven's Bones Press, Sitka, Alaska, 1986) and a new and selected collection is forthcoming from the University of Arizona Press. In 2009, *Alaska Quarterly Review* published a special feature devoted to his poems. His poetry is anthologized in *Into the Storm*, Orca Press; *In the Dreamlight: Twenty-One Alaskan Writers*, Copper Canyon Press; *Harper's Anthology of Twentieth Century Native American Poetry*; *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*, University of Arizona Press; *Raven Tells Stories: An Anthology of Alaska Native Writing*, Greenfield Review Press; *Strong Hearts: Native American Visions and Voices*, The Aperture Foundation; *Alaska Quarterly Review's Alaska Native Writers, Storytellers, and Orators: The Expanded Edition* (and also included in the original edition), *Native Universe: Voices of Indian America*, Smithsonian National Museum of the American Indian. His collaborations include "We Come Out of the Fog" with Martin Brody, Composer, 2009 and "Three Sitka Portraits" with Owen Underhill, Composer, Vancouver Bach Choir, (2011). Hoffmann's tribal affiliation is Tlingit Indian from Kake, Alaska. Tsaagweidi clan, Xaay Hit (Yellow Cedar House).

Cara Blue Adams is the author of *You Never Get It Back*, winner of the John Simmons Short Fiction Award, judged by Brandon Taylor (University of Iowa Press, 2021). Her fiction appears in many magazines, including *Granta*, *Alaska Quarterly Review*, *The Kenyon Review*, and *American Short Fiction*, and has been awarded the Kenyon Review Short Fiction Prize, the Missouri Review William Peden Prize, and the Meringoff Prize, along with a 2018 Center for Fiction Emerging Writers Fellowship. She has been awarded support from the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and the Virginia Center for the Creative Arts. Originally from Vermont, she is a former coeditor of *The Southern Review*. Currently, she is an associate professor at Seton Hall University and lives in Brooklyn.