

Toby Widdicombe Bio

Toby Widdicombe has been a professor in the English Department at the University of Alaska Anchorage for 35 years. He specializes in Shakespeare, Tolkien studies, American and British literature and culture, textual studies, critical theory, film, and utopianism. He has published books on (among others) Shakespeare, Shakespeare and film, Tolkien, Edward Bellamy, Utopianism, Raymond Chandler, Max Nettlau, and Anglo-American travel writing. He has published articles in many journals, among them: *Rethinking History*, *Extrapolation*, *Utopian Studies*, *Arena*, *ESQ*, *ATQ*, *English Language Notes*, *The Nathaniel Hawthorne Review*, and *Revista de Estudios Utópicos*. His most recent book is *Shakespeare's Counternarrative against Death: Immortal Longings in His Plays and Poetry* (2026, Berghahn Books). He is currently working on three book-length projects: The application of critical theory to Agatha Christie's fiction; the cultural significance of walls; and the rhetoric of Polar exploration. He is the former editor of the international journal *Utopian Studies*.